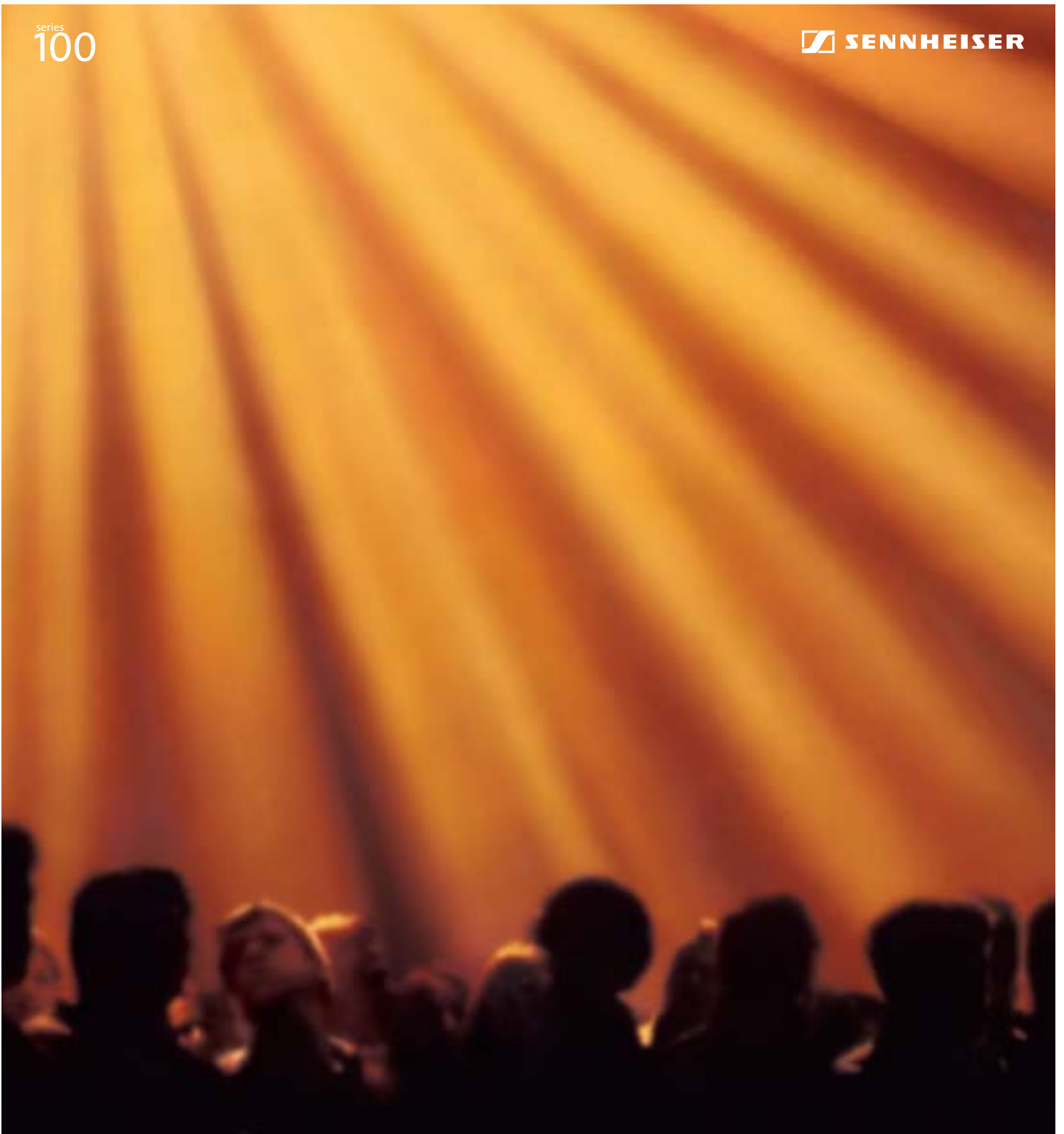


series
100

 SENNHEISER



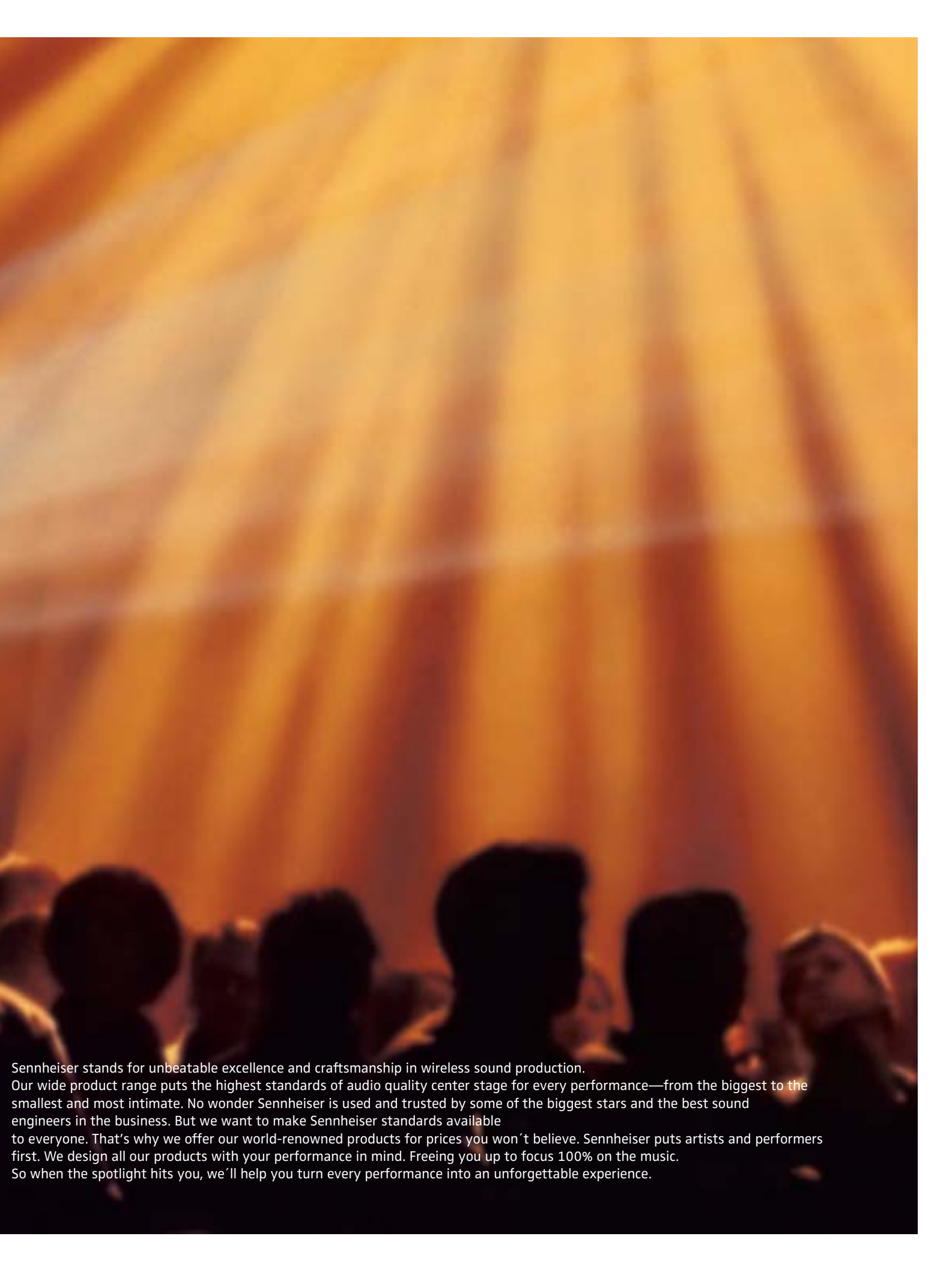
Turn on to the sound of evolution

 evolution wireless 

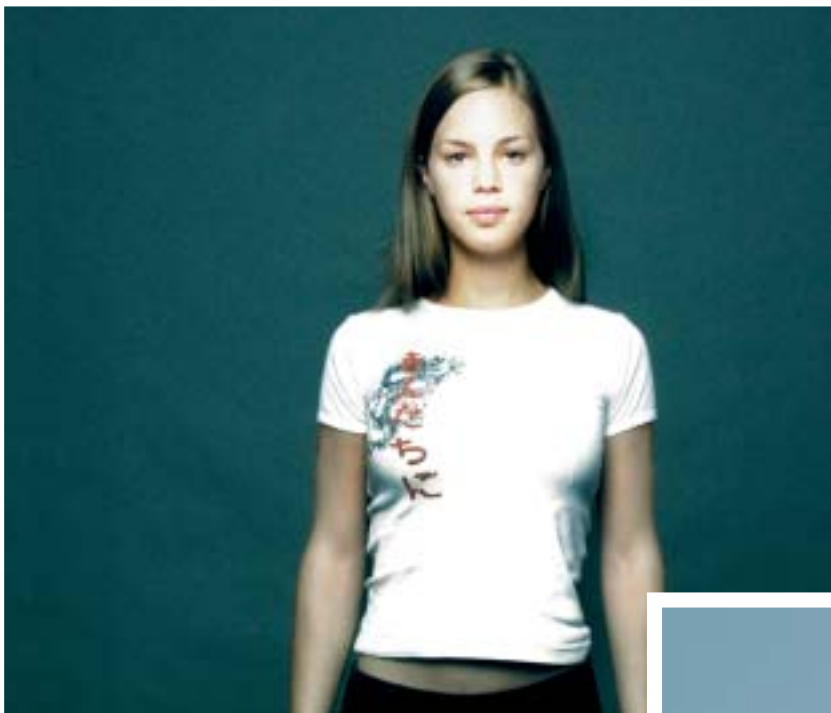


A photograph of a stage performance. In the foreground, the silhouettes of several people are visible against a dark background. A bright, wide beam of light, likely a spotlight, shines from the upper right towards the center of the frame, creating a strong contrast and illuminating the scene. The overall atmosphere is dramatic and focused on the stage action.

Sennheiser
The spotlight's on you!

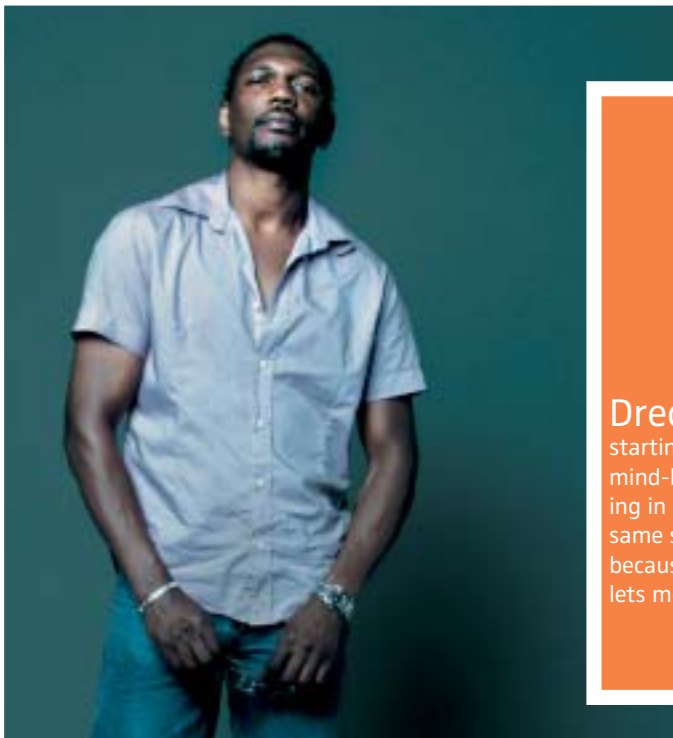


Sennheiser stands for unbeatable excellence and craftsmanship in wireless sound production. Our wide product range puts the highest standards of audio quality center stage for every performance—from the biggest to the smallest and most intimate. No wonder Sennheiser is used and trusted by some of the biggest stars and the best sound engineers in the business. But we want to make Sennheiser standards available to everyone. That's why we offer our world-renowned products for prices you won't believe. Sennheiser puts artists and performers first. We design all our products with your performance in mind. Freeing you up to focus 100% on the music. So when the spotlight hits you, we'll help you turn every performance into an unforgettable experience.



Ines, singer "I find I'm stretching my range more and more—we play some really heavy rock, but I also love doing sensitive ballads. And the mikes have no problems picking up all the little nuances of my performance. I'm doing things I didn't trust myself to do before. It's like really freed up my voice. And I know my ears won't ever be blasted to pieces by feedback again, which was sometimes a problem in the past!"

Sebastian, guitarist "The sound I'm getting out of my set is incredible, really fantastic. Exactly the sound I've been looking for. And the way the mix of the whole band keeps clear in my in-ear monitor, even when we're blasting away, is just awesome. I love the way the equipment looks the part, too. Our equipment takes a fair bit of punishment on the road, but it seems to look better every gig we play. The best thing of all is when I put my bodypack on, and I let rip with the opening chords—it's like everything I ever dreamed of about being on stage."



Dred, singer "I'm doing loads of different projects these days, things are starting to take off for me big time. And the possibilities of this system are mind-blowing. I work with a lot of rappers and bands, and I also do gigs deejaying in clubs once in a while. It's a whole different vibe. But I always use the same system! For one thing, it's preconfigured, which saves me a lot of time, because I'm always operating on several channels simultaneously. It just like lets me get on with it."



The evolution idea: More sound for less. Sennheiser evolution is about putting cutting-edge professional technologies at the service of professionals.

Evolution is a modular system. From individual wireless microphones to large-scale, fully integrated multichannel applications, evolution's got the solution you need. Just plug in, turn on, and you're ready to perform. All the input is fed into the same system—everyone can hear everything that's being played at the level they want to hear it. The sound engineer is effortlessly in control. And everyone benefits from glorious, crystal-clear, interference-free, feedback-rejecting sound. Because it's the perfection of the sound that'll really convince you, this system is the best choice.

Evolution evolves as you do. When your needs grow, evolution lets you build and extend your system to match all your requirements. Whether you're adding extra instruments and backing vocals or looking to upgrade to a whole new scale and quality sound system, we've got the building blocks you're looking for to turn your audio dreams into reality.



Introducing evolution Generation 2: Plug into a new quality of performance.

The new generation of Sennheiser evolution products have a host of exciting new features which will dramatically enhance your ability to give world-renowned performances every time you plug in and go on stage.

Automatic frequency scan: The autotuning feature automatically scans for the strongest available frequency.
Expanded range of frequencies: Now gives you 1,440 tunable UHF frequencies. **Large back-lit LC display:** LCD clearly visible even when the lights are down. **Pilot-tone squelch:** Eliminates RF interference noise when the transmitters are switched on/off.
Improved output level: Balanced XLR (+18 dBu) and unbalanced 1/4" (+12 dBu) output set the new industry standard.

All Sennheiser evolution wireless products operate on UHF transmission, giving you the benefits of increased frequency availability and a less congested spectrum. The sets come with 2AA batteries with a guaranteed minimum battery life of 8 hours. Optimum signal capture is offered by Sennheiser's True Diversity system, giving you maximum RF quality. And as always, the Sennheiser evolution Generation 2 series offers full metal, rugged reliability, built to withstand the rough and tumble of touring.





Loud and clear! sennheiser evolution wireless [®] Vocal Set. No matter what your vocal style, or the requirements of the auditorium you're playing, Sennheiser has the microphone to satisfy your highest expectations. We offer a selection of three. All are capable of delivering big, powerful, assertive sound, yet sensitive enough to capture even the softest note. Thanks to our top quality cardioid and supercardioid pick-ups, nothing in your performance will get lost. Nor will it get drowned in feedback—our systems are highly feedback resistant. The audience—and you—will hear only what you want them to hear.

① Cut-through sound for your ultimate performance ② Four different capsules, interchangeable (three as complete set, one as accessory) ③ Large, back-lit LC display for clear visibility in all lighting environments



Available sets. All sets give assertive sound and feature a large, back-lit display. Three interchangeable capsules are also available.

 **ew 135** 

SKM 135  handheld
cardioid transmitter

EM 100  

 **ew 145** 

SKM 145  handheld
supercardioid transmitter

EM 100  

 **ew 165** 

SKM 165  condenser
supercardioid transmitter

EM 100  



Set your music free! sennheiser evolution wireless G2 Instrument Set.

The Sennheiser evolution wireless G2 bodypack transmitter frees you up to perform with all the on-stage mobility you've ever dreamed of. Free from the cables that get in your way and tie you to one part of the stage. Free to interact with the rest of the band. Free to take a free-fall dive into the audience, if you feel like it. These sets are so light and compact you'll hardly notice you're wearing one. And there's more to Sennheiser freedom than this. Just as important, our technology gives you freedom from dropout and unwanted interference. And the large, back-lit display makes it easy to check on your levels, no matter what the lighting technicians are doing. Most of all, it just lets you get on with what it's really all about: Free to enjoy the best performance you're capable of.

- 1 Extremely small bodypack won't get in your way
- 2 Large, back-lit LC display for clear legibility even when the lights are down
- 3 Battery status signal is automatically transferred



Available set.

ew 172 



SK 100  portable transmitter

EM 100  

Unchain your sound! Sennheiser evolution wireless ^{©2} Monitor Set.

The Sennheiser wireless monitor system offers you complete on-stage mobility, awesome power and optimal, feedback-free sound. You get complete on-stage volume control, too—so if you're on the move, you can adjust it at the touch of your finger, depending on where you are. Whether you're at the back with the drummer or up front on the catwalk, you can hear everything at exactly the volume you want. These sets are extremely small and robust, and feature a switchable stereo/focus function plus an additional switch for Hi-Boost. There's no limit to the number of performers on stage who can benefit from these wireless monitors. Eight preconfigured settings cut down on time spent setting up.

- 1 Extremely small and robust to withstand hard tours
- 2 Stereo/Focus function, switchable for optimal balance between voice and instruments
- 3 Switchable Hi-Boost and audio limiter
- 4 Volume control





Available set.

	ew 300 IEM G2
	EK 300 IEM G2 portable receiver
	IE 3
	SR 300 IEM G2



Available set.

ew 152 G2

 **SK 100 G2**
portable transmitter

 **ME 3 G2** headset

EM100 G2 

Tune in to unlimited mobility! Sennheiser evolution wireless ^{CE} Headset.

The supercardioid Sennheiser headset opens up the whole stage for your performance. Whether you want to sing your heart out, make a speech, do a dance, make your guitar cry, close the sale—anything that can be humanly done, on any kind of stage—you can express yourself with unlimited movement. And you'll know that even at the back of the audience, they'll be able to pick up each and every note and syllable. Our headsets have condenser microphone technique and they'll shut out all unwanted feedback. They give

outstanding, Sennheiser-guaranteed sound quality. They're small and lightweight, yet robust.

- ① Small, lightweight and robust for your ultimate performance
- ② Large, back-lit LC display for clear visibility in all lighting environments
- ③ Outstanding sound quality



The stage is yours! Sennheiser evolution wireless G2 Presenter Set.

The stage is yours—no matter how big, no matter how small. No matter what, when, or where you're presenting, we give you professional-standard sound support. You get the same quality as used in TV studios and huge international conference halls.

These sets are discreet and compact, so the focus always stays where it should be—on you. The sets offer unbeatable speech intelligibility. Sets also feature a large, back-lit display. There are two versions of the Sennheiser lavalier microphone, both of which guarantee crisp and perfect sound: Set ew 112 @: Omni-characteristic—picks up your voice no matter which way you're turning.

Set ew 122 @: Cardioid pick-ups block out any unwanted ambient sound.

- 1 Extremely small microphone for discreet attachment
- 2 High speech intelligibility due to special pick-up patterns
- 3 Large, back-lit LC display for clear visibility in all lighting environments





Available sets.

ew 112 G2



SK 100 G2 portable transmitter



ME2 clip-on microphone with omni pick-up pattern

EM 100 G2 

ew 122 G2



SK 100 G2 portable transmitter



ME4 clip-on microphone with cardioid pick-up pattern

EM 100 G2 



IE 3



EK 300 IEM portable receiver



SR 300 IEM transmitter



SKM 165 supercardioid condenser



CI 1 instrument cable



ME4 clip-on microphone cardioid



SKM 145 supercardioid dynamic



ME2 clip-on microphone omni-directional



ME3 headset supercardioid



SKM 135 dynamic cardioid



SK 100 portable transmitter



SK 100 portable transmitter



SK 100 portable transmitter



SKP 100 plug-on transmitter



EM 100 stationary receiver True Diversity

Turn on to the sound evolution. The Sennheiser evolution wireless modular system is developed with your performance in mind. All our products are designed to help you push your limits and grow your success. And because Sennheiser knows that musicians need flexibility, we've produced a range to suit every possible performance requirement. There's a Sennheiser wireless solution for you, at a competitive price, whether you're just starting out or whether you're about to hit the big time.

Evolution wired



evolution^{series}900

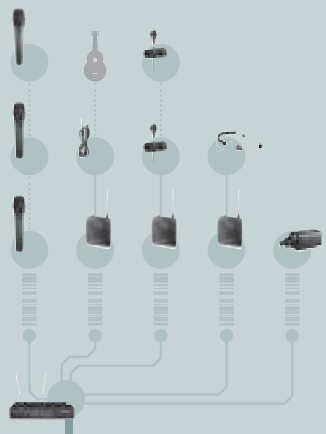


evolution^{series}800

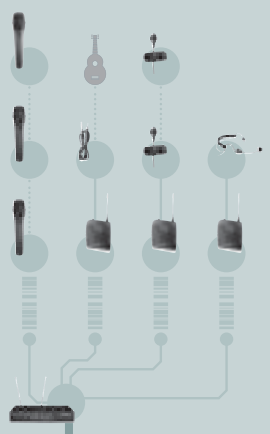


evolution^{series}600

evolution^{series}wireless500



evolution^{series}wireless300



mixer



Evolution wired.

Before Sennheiser introduced evolution wireless, our wired evolution range was already setting industry standards. That's still true today. Sennheiser wired products still give you unbeatable quality for unbelievable prices. Like all Sennheiser products, they're developed with performance in mind, and give you the best tools to really make your performance sing and stand out in the spotlight!



e 903 Suitable for a wide range of instruments and ideal choice for miking snare drums



e 935 Fully professional cardioid vocal microphone, developed to cut through high on-stage levels



e 945 Fully professional supercardioid vocal microphone which offers smooth, natural sound

evolution^{series}600



e 602 Cardioid, especially for low-frequency instruments



e 604 Cardioid, for use with drums and brass instruments



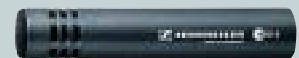
e 606/e 609 silver cardioid, specially for guitar cabs and being close to the source



e 608 Supercardioid and ideal for almost invisible clip-miking



e 609 Specially developed for being close to the signal source



e 614 Instrument and over-the-head condenser microphone

evolution^{series}800

e 825 Cardioid general-purpose microphone



e 835 Cardioid lead vocal stage microphone designed to perform under pressure



e 840 Cardioid, strong cutthrough sound and high gain-before-feedback



e 845 High-performance supercardioid lead vocal microphone with extended frequency response



e 855 Fully professional supercardioid vocal microphone, best in dynamic microphone technology



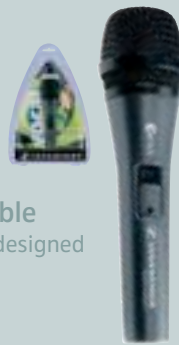
e 865 Fully professional supercardioid vocal condenser microphone utilizing the best microphone technology



e 815 Cardioid general-purpose microphone at affordable price



e 816 Affordable microphone, specially designed for stage use



e 817 Cardioid lead vocal microphone with warm, natural sound and vocal punch



Headphones



eH 150 Ultra-lightweight rugged design for portable use with active bass performance



eH 250 Closed, circumaural design, ideal for DJ use with powerful bass response



eH 350 Open design with natural frequency response and detailed sound reproduction, ideal for professional monitoring

Evolution accessories.

Sennheiser evolution accessories are specially developed to the highest standards of technical compatibility to help you get the very most from the Sennheiser system.



CC 2 System case



AB 2 Antenna booster



AC 2 Transmitter combiner



ASP 2 Antenna splitter



A 12 Active directional UHF antenna



A 2003 directional UHF antenna



HHP 1 Bag for handheld transmitter



BPP 1 Bag for bodypack transmitter



KEN 1 ID-Caps for handheld transmitter



A 1031 Passive omni-directional UHF antenna



AM 2 Antenna front mount



CA 2 Camera adapter



L 2015 Charging unit



BA 2015 Rechargeable battery pack



MZW 1 Windshield




NT 1 AC adapter for ASP 2/L 2015








NT 3 AC adapter for AC 2/L 2015







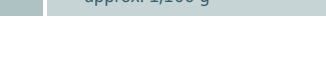
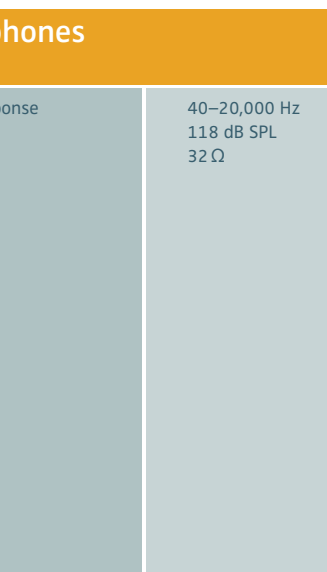
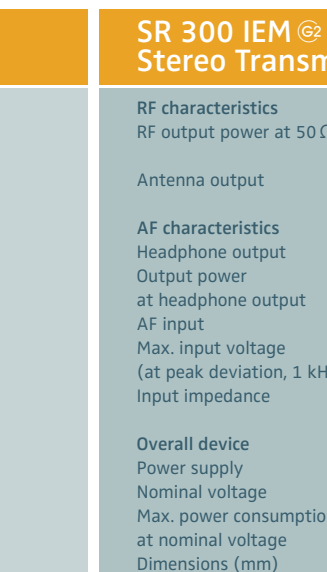
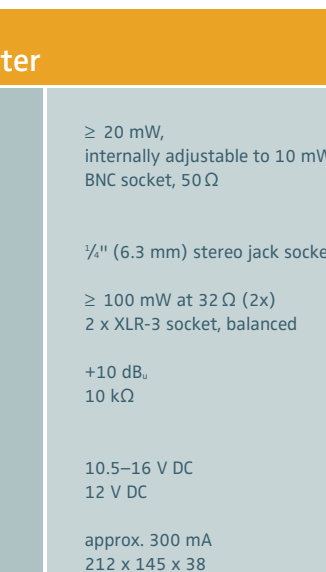
GA 2 Rack mount

Technical Data	System ew 100 
RF characteristics Modulation Frequency ranges Transmission/receiving frequencies Switching bandwidth AF characteristics Noise reduction system AF frequency response S/N ratio (at 1 mV and peak deviation) THD (at nominal deviation and 1 kHz)	wideband FM 518–554, 626–662, 740–776, 786–822, 830–866 MHz 8 channel banks with 4 factory-preset channels each 1 channel bank with 4 freely selectable channels (1,440 frequencies, tunable in steps of 25 kHz) 36 MHz Sennheiser HDX 40–18,000 Hz ≥ 110 dB(A) ≤ 0.9%

Receivers	EM 100 	EK 100 
RF characteristics Receiver principle Sensitivity (with HDX, peak deviation) Adjacent channel rejection Intermodulation attenuation Blocking Pilot-tone squelch Antenna inputs AF characteristics AF output voltage (at peak deviation 1 kHzAF) Overall device Power supply Dimensions (mm) Weight	true diversity < 2.5 μV at 52 dBArms S/N ratio ≥ 65 dB ≥ 65 dB ≥ 70 dB can be switched off 2 BNC sockets 1/4" (6.3 mm) jack socket (unbalanced): +12 dB _v XLR socket (balanced): +18 dB _v Nominal voltage 12 V DC 212 x 145 x 38 approx. 1,100 g	non diversity < 2.5 μV at 52 dBArms S/N ratio ≥ 65 dB ≥ 65 dB ≥ 70 dB can be switched off 3.5 mm jack socket: unbalanced: +10 dB _v 2 AA size batteries, 1.5 V 82 x 64 x 24 approx. 158 g (incl. batteries)

Transmitters	SK 100 	SKP 100 	SKM 100 
RF characteristics RF output power at 50 Ω AF characteristics Max. input voltage (at peak deviation) Microphone Line Input impedance Microphone Line Overall device Power supply Nominal voltage Operating time Dimensions (mm) Weight (incl. batteries)	typ. 30 mW 1.8 V _{rms} , unbalanced 2.4 V _{rms} 10 kΩ, unbalanced 1 MΩ 2 AA size batteries, 1.5 V 2.4 V > 8 h 82 x 64 x 24 approx. 158 g	typ. 30 mW 1.2 V _{eff} , unbalanced 10 kΩ, unbalanced 2 AA size batteries, 1.5 V 2.4 V > 8 h 105 x 43 x 43 approx. 195 g	typ. 30 mW 2 AA size batteries, 1.5 V 2.4 V > 8 h Ø 50 x 225 approx. 450 g

System ew 300 IEM  (Wireless Monitoring)		Wireless Monitoring: EK 300 IEM  Stereo Receiver		
RF characteristics Modulation Frequency ranges Transmission/ receiving frequencies Switching bandwidth AF characteristics Noise reduction system AF frequency response MPX pilot tone (frequency/hub) S/N ratio (at 1 mV and peak deviation) THD (at nominal deviation and 1 kHz)	wideband FM stereo, MPX pilot tone 518–554, 626–662, 740–776, 786–822, 830–866 MHz 8 channel banks with up to 12 factory-preset channels each 1 channel bank with up to 12 freely selectable channels (1,440 frequencies, tunable in steps of 25 kHz) 36 MHz Sennheiser HDX 40–15,000 Hz 19 KHz/±4 kHz ≥ 91 dB(A) ≤ 0.9%	RF characteristics Receiver principle Sensitivity (with HDX, peak deviation) Adjacent channel rejection Intermodulation attenuation Blocking Pilot-tone squelch (MPX pilot tone)	non diversity < 2.5 μV at 52 dBArms S/N ratio ≥ 70 dB ≥ 70 dB ≥ 80 dB can be switched off	AF characteristics Headphone output AF output voltage (at peak deviation 1 kHzAF) Phones Overall device Power supply Nominal voltage Operating time Dimensions (mm) Weight (incl. batteries)

Microphones	ME 2	ME 3	ME 4
Transducer principle Sensitivity Pick-up pattern Max. SPL	condenser 20 mV/Pa omni-directional 130 dB SPL	condenser 1.6 mV/Pa supercardioid 150 dB SPL	condenser 40 mV/Pa cardioid 120 dB SPL
			
Microphone heads for...	SKM 135	SKM 145	SKM 165
Transducer principle Sensitivity Pick-up pattern Max. SPL Color of identification ring	dynamic 1.5 mV/Pa cardioid 150 dB SPL green	dynamic 1 mV/Pa supercardioid 154 dB SPL blue	condenser 3 mV/Pa supercardioid 144 dB SPL red
			

IE 3 earphones		SR 300 IEM [®] Stereo Transmitter	
3.5 mm jack socket 2 x ≥ 100 mW at 32 Ω 2 AA size batteries, 1.5 V 2.4 V 6–10 h (depending on the volume level) 82 x 64 x 24 approx. 170 g	Frequency response Max. SPL Impedance	40–20,000 Hz 118 dB SPL 32 Ω	RF characteristics RF output power at 50 Ω Antenna output AF characteristics Headphone output Output power at headphone output AF input Max. input voltage (at peak deviation, 1 kHz) Input impedance Overall device Power supply Nominal voltage Max. power consumption at nominal voltage Dimensions (mm) Weight
			≥ 20 mW, internally adjustable to 10 mW BNC socket, 50 Ω ¼" (6.3 mm) stereo jack socket ≥ 100 mW at 32 Ω (2x) 2 x XLR-3 socket, balanced +10 dB _s 10 kΩ 10.5–16 V DC 12 V DC approx. 300 mA 212 x 145 x 38 approx. 1,100 g

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